



Trusted by Professionals

Rycote Microphone Windshields Ltd

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Care Instructions

For maximum effectiveness, it is important that the pile of your Windjammer remains in prime condition. The following maintenance guidelines should help:

- 1** Brush the fur frequently to keep the pile soft and clean. (A special brush is included with all Windjammers for this purpose.)
- 2** After exposure to moisture – rain, thick fog, etc. – shake the Windjammer thoroughly to remove any excess moisture and allow to dry naturally. Important: Never tumble-dry or use a hairdryer on the Windjammer, since this will almost certainly damage the delicate fibres.
- 3** If absolutely necessary, the Windjammer can be carefully hand-washed in mild, Woolmark-approved detergent. Allow to dry naturally and then brush.
- 4** When the Windjammer is not being used, turn it inside out. This not only saves space in your kit bag or flight case, but also protects the fur. A quick shake will restore the original pile after it has been reversed.

Keep the Windjammer away from hot lights and overhead fixtures on-set, which may singe or damage the fibres.



Advanced Fur Technology



Care Instructions

Rycote Advanced Fur Technology

Made in the UK - Trusted by Professionals

Rycote Windjammers® and other fur-based products have formed an essential element of professional audio work for over 40 years, and are ubiquitous on outdoor film and TV location shoots worldwide. Each hand-crafted fur solution strikes the all-important balance of being able to withstand windy conditions while remaining acoustically transparent, allowing users to make clean, clear recordings in even the most inclement weather.

100% Synthetic

Rycote 100% synthetic fur has been specifically designed for the purpose of reducing wind noise. This very single-minded focus brings unique technical requirements – including fibre density/length, adhesion method, and acoustically transparent backing design – and our industry leading fur continues to be the reference point for professional audio applications. Rycote has never, and will never, use animal fur for any products.

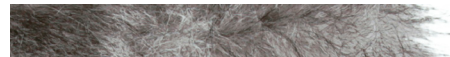
We manufacture several kinds of fur-based, wind-resistant coverings suitable for a range of applications and working conditions. The Windjammer (first introduced by Rycote in 1985) provides the highest possible level of protection. Other Rycote products – such as the Mini Windjammer for portable digital audio recorders, Classic-Softie®, and lavalier-based solutions from our Essentials Range – provide fast, industry-leading wind noise protection at a moment's notice.

Main Fur Varieties

Windjammer®

Long-pile fur, designed to be used over a basket system for maximum wind-noise attenuation.

Max. strand length: 40mm.



Classic

Shorter fur, used on Rycote's Classic-Softies. Denser than standard Windjammer fur.

Max. strand length: 25mm



Short-Hair

The shortest fur variant, used where a discreet profile is required (e.g. to remain out of camera shot).

Max. strand length: 10mm



Acoustic Transparency

To retain maximum acoustic transparency, the fibres or 'pile' of a Rycote Windjammer must be clean and well-combed. When well maintained, each fibre can effectively absorb turbulent wind energy while allowing low particle velocity audio to pass through the backing material unimpeded.

